

Metacognition and action.

NO ARMY can stop an idea whose time has come.

A core belief of transcendentalism is in the inherent goodness of people and nature. Adherents believe that society and its institutions have corrupted the purity of the individual and nature, and they have faith that people are at their best when truly "self-reliant" and independent.

"Confident that with YOUR help, man will be what he was born to be: free and independent."

"Does the INDIVIDUAL have the courage to really go along with the TRUTH?"

"One person can make a difference, and everyone should try."

"It is a crime for any citizen to shrink from controversy."

"When TRUTH represents an existential threat, then censorship is deployed."

"Those who make peaceful revolution impossible will make violent revolution inevitable."

John F. Kennedy.

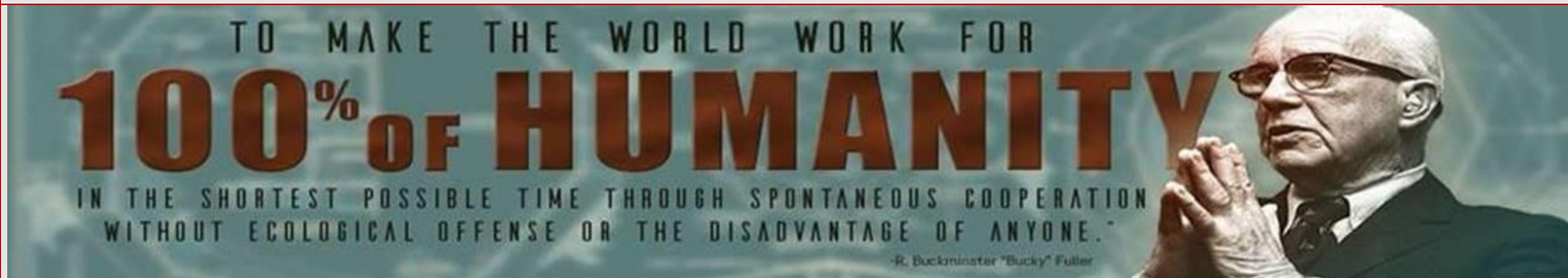
I think it's time to get ready!

Autarky: If your time to you is worth savin'!

Love Gratitude Joy Counsel of the Wise. Desiderata. ko:yaa:nis:qatsi old republic theme. ode to the old republic. It's a Beautiful Day!

Mission: Impossible: Succeeded.

Constitutionalists ARE the lifelines.



.....starts with one person, one relationship, one family, one neighbor, one neighborhood, one village, one community, one city, one state, one nation, at a time...simultaneously.

www.InDepthInfo.com

Romanticism as a movement was characterized by a longing for the Medieval chivalric age, nationalism, and a feeling for nature.

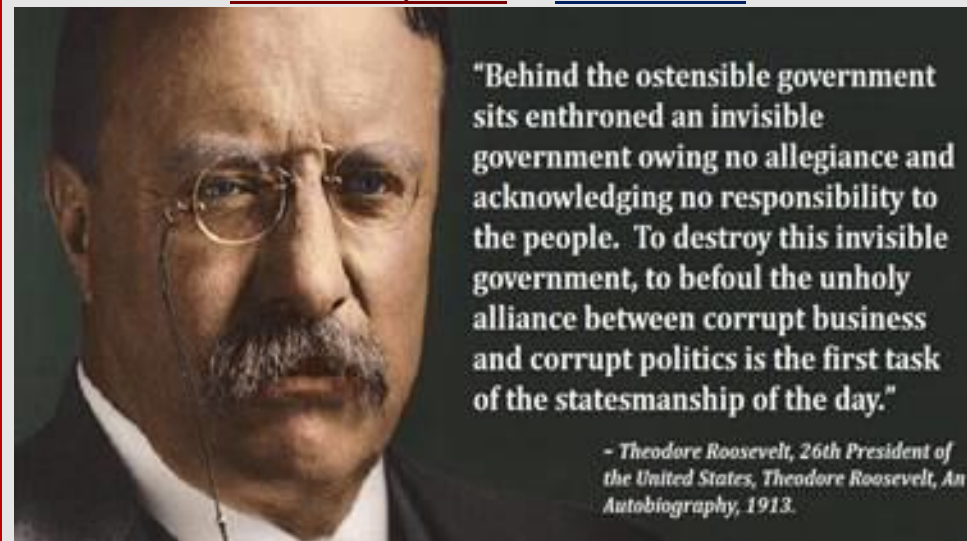
The Romantic age is thought to have begun as early as 1770, but probably was not in full swing until the end of the French Revolution. The first great literary work of the movement was Lyrical Ballads, a collection of poetry by William Wordsworth and Samuel Taylor Coleridge published in 1799.

Romantic Art

In landscape art, Romantics picked subjects that elevated nature, often dwarfing the human in comparison. Sometimes Romantic art depicted sentimental and heroic figures. These seemed small in relation to the forces of nature. Yet humanity remained a focal point of their work. Nature is portrayed as vague, powerful, and barely restrained. Friedrich's Wanderer above the Sea and Fog (1815) shows a solitary gentleman looking out over a seascape with breakers smashing against the shore. The figure seems to contemplate the elements with stoic determination mixed with admiration and awe. The wanderer is focused on nature, even while all of nature seems focused upon him.

You know it when you're in it.

Love of republic ... is in the air.

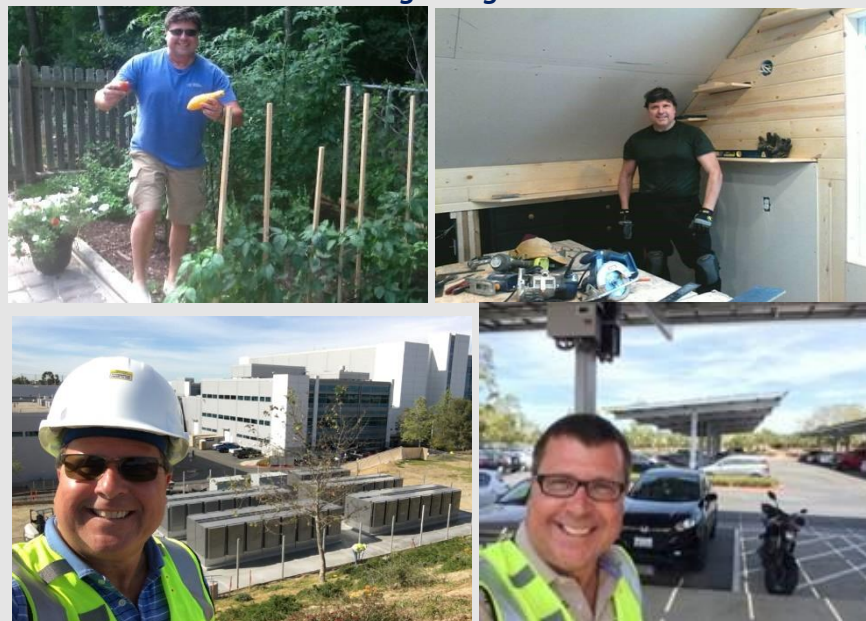


- Theodore Roosevelt, 26th President of the United States, Theodore Roosevelt, An Autobiography, 1913.

Break on through limited thought with an electrifying experience!

SYNCHRONICITY and ELECTRIC UNIVERSE.

"I'm Charles Fuller, and I approve this message, from the beginning, of the beginning."



Distributed Infrastructure Deployment (DID).

Definition: Palletized material and design, kitted for rapid deployment of regenerative AND abundantly organic: Power Generation, Water Treatment, Agricultural Production, Aquatic Production, Natural Animal Husbandry, Brewing, Distilling, HAZARD Resistant Housing, Engineering and Trades construction on-the-site training and installation, all in driving resilient distributed local abundance, one person, one relationship, one family, one neighbor, one neighborhood, one community, one village, one city, one state, one nation, at a time...simultaneously.

I'm Charles Fuller, ..and I DID that and continue to do so, as an EXERCISE in abundant Free Enterprise. #WWG1WGA

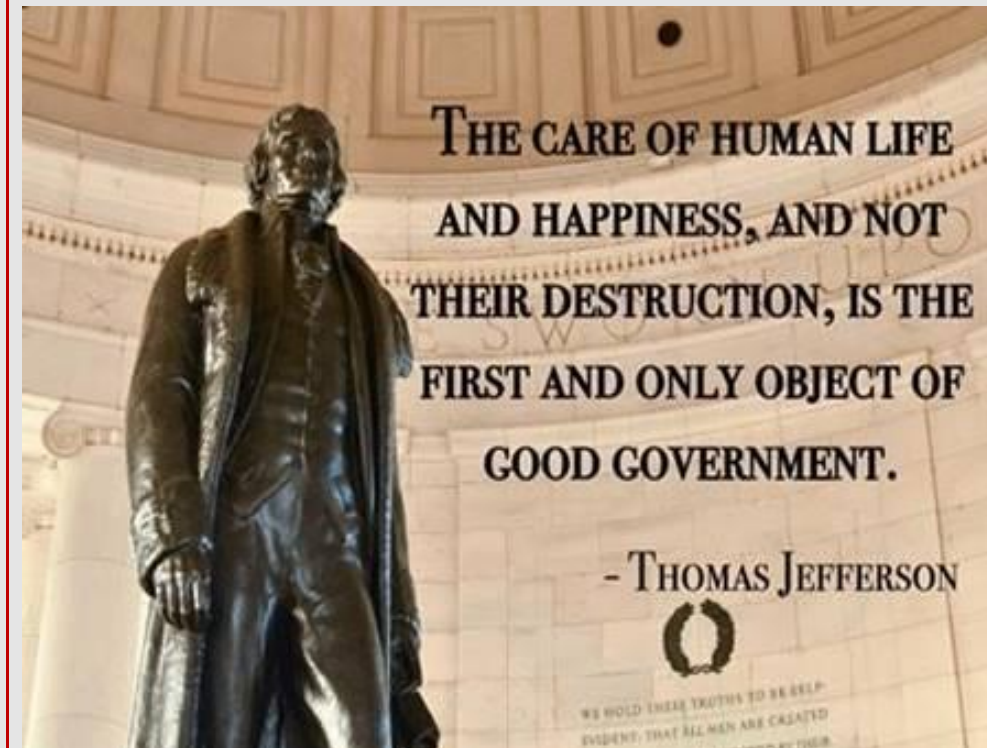
Levels of Consciousness

Source Dr. David Hawkins



Sent from the New Republic. playlist.

As 2019 is to 1969 is to 1769, by design.



In all heavens, beauty reigns,
Its beings possess much of divinity.
Peace and harmony rule these realms,
Their beings know not the word 'war'.
Victor Hugo

He who binds to himself a joy
Does the winged life destroy;
But he who kisses the joy as it flies
Lives in eternity's sun rise.
William Blake

Desiderata.



CONSTITUTIONALISM....is the new counterculture.